



## **Performance, Photocopy and CD Duplication Permissions**

The following terms and conditions apply to all our works relating to their public performance.

Please refer below to the paragraph A), B) or C) that applies to you.

### **A) For purchasing UK schools (DfE registered):**

A UK school / institution that purchases one of our works is granted the **FREE** unlimited right to publicly perform that purchased work as many times as they wish, but within their institution or local community only. Similarly, the work may be photocopied as necessary by the purchasing school/institution only to facilitate the rehearsal of their performance. Any accompanying compact discs may be copied once only for the purpose of creating a rehearsal copy for use by that purchasing school/institution only. Each purchasing UK school/institution is added to our register for each work to help protect their rights, but also to safeguard against breaches of copyright and rights to the performance of this work.

### **B) For purchasing individuals / organisations (including stage, community, church groups):**

For individuals who have privately purchased one of our works, the following rules of copyright and performance right apply, even if you are associated with one or more schools/institutions. To perform the work in public, whether or not an admission fee will be charged, you must obtain from us, in advance, a *Performance and Photocopy Licence*. The cost for this, during the academic year 2025-26, is £12 which covers multiple performances during a single academic year (September to August), but only within the same venue. Additional licences are required for additional venues and subsequent academic years. The licence allows you to photocopy the work as necessary but only to facilitate the rehearsal of the work. To obtain a licence please get in touch via the 'contact us' button on our website, stating details of - your name, address, email or telephone, venue address and dates of the performance(s). Without charge, you may make a single copy of any accompanying compact discs, but only for the purpose of creating a backup or rehearsal copy. Details of all licensed venues are added to our register for this work to help protect your rights and ours.

### **C) For all non-purchasers using this resource:**

If you have obtained, but not purchased one of our works (e.g. you have borrowed it from a library or resource bank) you are not licensed to publicly perform the work, nor to photocopy it, nor to duplicate any accompanying compact disc. You may, however, apply for a *Photocopy and Performance Licence* as described in the paragraph above. In this case the charge for a licence is currently £32 which reflects your 'non-purchaser' status.

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Any other queries about performance rights which do not fit any of the criteria above, should be submitted to **Music for Schools** using the contact details on our website (see the '**Contact Us**' button).